

## **Designer Crafts at Chelsea - Summer 2018 – The Hand of the Maker**

### **Celebrating 130 Years of *The Society of Designer Craftsmen***

The Society of Designer Craftsmen is very pleased to present its annual exhibition of British Craftsmanship by members at Chelsea College of Art & Design's beautiful Grade II listed buildings in central London, overlooking Tate Britain and the River Thames.

The exhibition will be open daily 10am to 5pm from 12<sup>th</sup> to 21<sup>st</sup> July 2018, closing at 4pm on 21<sup>st</sup> July.

Designer Crafts will provide visitors with the chance to view, buy or commission, work from over 90 exhibitors from a range of works including ceramics, furniture, glass, jewellery, metal and textiles, wood and mixed media.

In addition to the exhibited pieces, a wide selection of designer craft works will be available to buy and take away from the "Shop within the Show" at prices up to £300.

Amongst the exhibitors this year are Hugh Miller, Cathryn Shilling, Jessica Noble and Kuniko Maeda

Hugh Miller is a furniture designer and craftsman. His experience and time researching in Japan as a Winston Churchill Memorial Fellow informed his design principles which are inspired by Japanese applied arts philosophy.

Cathryn Shilling is an internationally renowned glass artist. Her works for the exhibition are made using the roll-up technique, an adaptation of a Venetian method used by glass blowers for centuries.

Jessica Noble's fine craftsmanship, innovative design and signature colours combine to create items of jewellery with a playful style and dramatic form.

Kuniko Maeda is an MA Graduate of Chelsea College of Art & Design whose organic sculptures have been exhibited across Europe.

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**12<sup>th</sup> – 21<sup>st</sup> July 2018**                      Open daily 10am – 5pm (10am - 4pm on 21<sup>st</sup> July)

Free admission                                      £5 Catalogue, deductible from purchases of over £25

## Information

The Society of Designer Craftsmen, formerly the Arts and Crafts Exhibition Society (ACES), was founded in 1887 by Walter Crane with the aim of promoting the high level of craftsmanship of its members through exhibitions. The Society of Designer Craftsmen continues to do so today. William Morris succeeded Crane and was president from 1891-1896.

The Society is proud to have a continued membership of eminent craftsmen and designers who have encouraged craftsmanship, skills and education in crafts. One notable example was William R Lethaby, who was the one of the driving forces behind the establishment of Central School of Arts and Crafts in 1896, later St Martin's.

Today the Society is run by craftspeople for craftspeople with management at all levels carried out on a voluntary basis.

Some 60 years ago in his Foreword to the catalogue for the 1957 exhibition held at the Victoria & Albert Museum the Director of the V&A Trenchard Cox, wrote "... *By making it possible for the work of these professionals to be seen by the general public, for nearly three-quarters of a century, the Arts and Crafts Exhibition Society has performed a most valuable service*". Now 130 years on the Society's aims remain the same.

More recently, in his opening address at the Designer Crafts 2015 exhibition, Sir Christopher Frayling, president of the Society said "*I can think of few other survey exhibitions where the age-range goes all the way from 80-plus to 23-plus - a very healthy sign, and an important pledge to the future*". This is the case too in 2018

Christine Dove  
Chairman

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## Images



Cathryn Shilling  
Garniture  
Photo: Ester Segarra



Cathryn Shilling  
Variagation  
Photo: Ester Segarra



Cathryn Shilling  
Garniture  
Photo: Sylvain Deleu



Hugh Miller  
Coffee-Cart-no.2-Black  
Photo: Hugh Miller



Hugh Miller  
Coffee-Table-no.2-Black  
Photo: Hugh Miller



Hugh Miller  
Noir Chair Back + Front Angles  
Photo: Hugh Miller



Jessica Noble  
Reflect Necklace  
Photo: Jessica Noble



Kuniko Maeda  
Swan  
Photo: Kuniko Maeda



Kuniko Maeda  
Rock Dove (2)  
Photo: Kuniko Maeda